CLASSICAL STUDIES COURSES SPRING 2018

CLCS 23300 Comparative Mythology Dickson MWF 10:30-11:20

Comparative study of the myths of major ancient cultures, with emphasis on shared typological features.

CLCS 23500 Classical Myth Online

Dickson

Study of the myths of western antiquity, as represented in ancient Greek and Latin texts and images. Emphasis on how modern habits of thinking are influenced by Greco-Roman myths.

CLCS 23700 Gender & Sexuality O'Neil MWF 12:30-1:20

How identities based on gender, sexual behavior and sexual desire, and socio-economic status are established in ancient Greece and Rome. Exploration of why these ancient views of gender and sexuality remain of continuing importance in the 21st century.

CLCS 23900 The Comic Vision Moodie MWF 1:30-2:20

Greek and Roman comedy from their beginnings until today, with readings in English from authors such as Aristophanes, Menander, Plautus, and Terence, as well as later receptions of ancient comedy in drama and other media. This course may include performance, theories of comedy and tragedy, theories of humor, or recent and current expressions of the comic in film and other media.

CLCS 33900 Literature & The Law Syson TTh 9-10:15

Law, democracy, literary and cultural analysis in three very different places and times: classical Athens, post-Apartheid South Africa, and Tippecanoe County. Texts include Aeschylus' *Oresteia*, Plato's *Protagoras*, and memoir-essays by former South African Constitutional Court Justice Albie Sachs. Our readings will be complemented by observations and interviews at the courthouse in Lafayette.

CLCS 38100 Julius Caesar Rauh TTh 10:30-11:45

Course examines the career of Julius Caesar by focusing on events from Caesar's birth (100 BCE) through his assassination in 44 BCE. Course places Caesar's complex personality within the context of political, military, economic, social, and cultural upheaval during the Late Roman Republic.

CLCS 38400 Ancient Western Medicine Dickson MWF 11:30-12:20

History of western medicine from ancient Mesopotamia to the end of the Roman Empire. Emphasis on the development of theoretical models of disease and forms of treatment.

CLCS 48000 Potters & Society in Antiquity Rauh TTh 1:30-2:45

Course covers the range of eastern Mediterranean ceramics encountered in the Rough Cilicia Archaeological Survey Project from the Bronze Age to the Later Roman Empire. Course also explores strategies employed by archaeologists and historians to exploit ceramics as research materials.

GREK 10200/+H Greek Level II Mercier MWF 9:30-10:20

Second semester introduction to Ancient Greek. Focus on grammar, syntax, vocabulary, and elementary readings in the language of classical Athens.

GREK 20200 Greek Level III Mercier MWF 8:30-9:20

Upper intermediate reading course in classical or archaic Greek prose and poetry. Typical readings include Plato, Homer, and Greek tragedy.

LATN 10200/+H (2 sections) Latin Level II O'Neil MTWF 9:30-10:20 and 10:30-11:20

Second semester introduction to Latin. Focus on grammar, syntax, vocabulary, and elementary readings in classical Latin.

LATN 20200 and LATN 34500 Roman Elegy Moodie MWF 2:30-3:20

This upper-level and honors-intermediate course introduces students to this learned genre of love poetry and traces its influence up through the modern day. We will read selections from authors such as Catullus, Tibullus, Propertius, Ovid, and Sulpicia. LATN 202 and LATN 345 meet together but the different levels have different assessments and expectations.

LATN 60100 Intensive Latin for Graduate Students

Syson TTh 1:30-2:45 (+ optional review W 2:30-3:20)

The first in a two-semester sequence (continued in Fall '18 with LATN 60500) in which graduate students learn to read basic classical and medieval Latin